

Massif Village Orchestra

Music and Arrangement Notes

October 28th 1996

Dear MVO member,

Here at last is the little package you've all been waiting for - the music!

Enclosed should be the scores (and/or tape) for the following sets:

- 2/4 Bourrées - *Le Ruban Bleu, Carrée de Vouvray, Il est Bien Temps*
- 3/8 Bourrées - *Bourrée Droite, Prends Garde Au Loup, Bourrée à Huit*
- Mazurkas - *Mazurka Lapeau, Mazurka de Limousin*
- Schottisches - *Le Doigt du Pape, S. A Dédé*
- Polkas - *L'Arquennière, Polka de l'Aveyron*
- Toulmante - *Bourrée de Toulmante des Grandes Poteries*
- Waltzes - *The Rainbow, Peter the Cat, The Treacle Tower* (by Cliff Stapleton)
- Jig - *Miner Major* (by Jon Swayne)

The band is divided into seven separate sections:

- G pipes 1
- G pipes 2
- G gurdies
- D pipes
- D gurdies
- Melodeons in D and G
- Concert pitch instruments

On the back of this booklet you will see which section you have been made a member of! Those who put two instruments on their original MVO form have been allocated one or the other, based on overall composition of the band - anyone unhappy with their allocated instrument should get in touch ASAP.

The arrangement sheets accompanying the music detail who what when arranged spread sheet style. Although some tunes favour certain instruments, every effort has been made to give everyone a "fair crack" by way of tune selection, transpositions etc.

Performance/Practice Notes

The most important ingredient in any "orchestral" performance, whatever the music, is that the "the section is the voice". To this end, it is critical that everyone plays just what is on the music. This means no embellishments, variations etc. and may be exactly the opposite of what you're used to if you usually play solo or in small bands. Ironically this may mean more work for those who already have these tunes as part of their repertoire!

Although each section of instruments has a specific part to play, it may be helpful if you know what the others are doing in any set of tunes, if only to feel how it all fits together.

Here are some more "instrument specific" pointers:

1. Pipes

Where a pipe section entry into a tune is other than at the beginning, the arrangements are marked "drone B2" (C2 on *Miner Major*). This means start your drones and six-finger chanter note on the last time through the previous B music - this should enable "stable" starts. It may be an idea to practice this while learning the tunes.

2. Hurdy-Gurdies

The arrangements are marked either "tr." or "no tr." which of course refers to the trompette. All trompette rhythms should be phrased as the melody line (i.e. the trompette plays exactly the same rhythms as the tune rhythm you are playing at the time, be it the main tune or the harmony). It is vital the trompettes are uniform! Like the pipes, you may be required to start your drones before the point of entry into the tune - please see section 1 (pipes) for how this is marked.

3. Melodeons

Some of these tunes fall outside the range of the D/G Melodeon, particularly those in minor keys, so the arrangement may ask you to provide just the bass notes of the chords, to augment the drones, or to provide bass/chord accompaniment. Please stick to the chords as written and avoid the temptation to play altered chords or insert extra ones. Rhythm playing should stay with the prevailing dance beat and be kept as simple as possible. A particular point is to avoid playing waltz time (strong beat one with two off beats) on the 3/8 tunes, which have a strong beat one, weak two and strong three.

4. Concert instruments

Untroubled by drones and fixed keys, you should have no problem with getting clean entries onto the arrangements, so there is not much to tell you!

General Points

Membership money: Please make sure you send in your £5 membership (cheques payable to FolkBeat) to Frances Watt, 146 Unthank Road, Norwich, NR2 2RS. We need to know exactly how many of you are committed to the project and who we can rely on turning up! Thanks!

Tuning: The MVO will be tuning to a standard concert pitch of A = 440Hz, so could you please ensure your instrument is capable of this - there will be organised tune-ups both at Cecil Sharpe House on Nov. 30th and at St. Andrews Hall in January. Anything other than remedial tuning will be virtually impossible during the performance!

Time Keeping: A simple but loud percussion section will keep the time during the dance. If you have the opportunity to practice with a time-keeping device such as a metronome or drum machine before hand, so much the better. Remember to get the speed up to the correct dance tempo!

Endings: There will be basic direction as to the duration of the last notes etc. but as a general rule, final notes will be a double bar (i.e. twice the length of the last note written).

Music: I left the best 'till last! It will be impractical to accommodate music stands on stage, and it doesn't look good either, so the notes should be committed to memory. "Crib sheets" for the individual arrangements may be sneaked in providing they are discrete, however. Please don't photocopy the music to other people. We have spare copies that can be posted to interested players.

Image: We hope to attract a fair bit of media interest in the MVO, perhaps as far as T.V. coverage, so felt some thought should be given to the visuals. The simplest suggestion is that each section has a different "upper body colour" (t-shirt, shirt, blouse, anorak - whatever) as follows: Gpipes A = white; G pipes B = black; G Gurdies = red; D pipes = green; D -Gurdies = blue; Melodeons = yellow; Concerts = purple.

Last points: Firstly, I'd like to thank everyone who's had enough faith in this project to commit your time and energy into getting this together. To have band members coming from as far as Ireland and the extreme west country to the northern borders, some who have been playing this fine traditional music for more than 20 years and some who have just started, is very gratifying. At the earliest stages of the MVO, I hoped that, if nothing else, it would provide a common bond for a large percentage of the British players, other than "we've all been to St. Chartier". I hope this spirit will continue long after January 1997 has been and gone.

Again, if there are any problems with arrangements, lack of notes on particular instruments etc. phone Paddy on 01986 892854 ASAP.

Also, please let us know if you can't make the first rehearsal on November 30th.

Thanks again



Massif Village Orchestra

Cassette Details

Please note these tunes are not at dance tempo!

They are deliberately slow to ease picking out the notes.

On this tape are all the tunes and harmony parts. Please refer to the arrangement sheets for your bits.

They are:

Bourrées Deux Temps

Le Ruban Bleu	1 -	tune	× 2	at 90 bpm
	2 -	harmony	× 2	at 90 bpm
Carrée de Vouvray	3 -	tune	× 2	at 90 bpm
	4 -	harmony	× 2	at 90 bpm
Il Est Bien Temps	5 -	tune	× 2	at 90 bpm
	6 -	harmony ¹	× 2	at 90 bpm
	7 -	harmony ²	× 2	at 90 bpm

Schottische

Le Doigt du Pape	8 -	tune	× 1	at 95 bpm
	9 -	harmony	× 1	at 95 bpm
S. À Dédé	10 -	tune	× 1	at 95 bpm
	11 -	harmony	× 1	at 95 bpm

Mazurka

De Lapeau	12 -	tune	× 1	at 100 bpm
	13 -	harmony	× 1	at 95 bpm
Limousin	14 -	tune	× 1	at 100 bpm
	15 -	harmony	× 1	at 100 bpm

Bourrées Trois Temps

B. Droit	16 -	tune	× 1	at 100 bpm
Prends Garde Au Loup	17 -	tune	× 1	at 100 bpm
B. à Huit	18 -	tune	× 1	at 100 bpm
	19 -	harmony	× 1	at 100 bpm

Polkas

L'Arquennière	20 -	tune	× 1	at 118 bpm (C major)
	21 -	tune	× 1	at 118 bpm (G major)
De L'Aveyron	22 -	tune	× 1	at 118 bpm
	23 -	harmony	× 1	at 118 bpm

Bourrée Tournante

	24 -	tune	× 1	at 120 bpm
	25 -	harmony	× 1	at 120 bpm

Jig - 'Miner Major'

	26 -	tune	× 1	at 110 bpm
	27 -	line 2	× 1	at 110 bpm
	28 -	line 3	× 1	at 110 bpm
	29 -	line 4	× 1	at 110 bpm

Waltzes

The Rainbow	30 -	tune	× 1	
Peta the Cat	31 -	tune	× 1	
The Treacle Tower	32 -	tune	× 1	(of A part only)

Bourrees Deux-Temps

Le Ruban Bleu

Verse	G Pipes (1)	G Pipes (2)	G Gurdies	D Pipes	D Gurdies	Melodeons	Concert
1	Tune	Tune					
2	Tune	Tune	Tune (no tr.)			Tune	
3	Tune	Harmony	Tune Tr			Bass/Chords	Tune
4	Tune	Harmony	Tune Tr			Bass/Chords	Tune

Straight into Carré de Vouvray

1				Tune (tr.)			
2				Tune	Tune (tr.)		
3				Harmony	Tune (no tr.)	Drone D	Tune
4				Harmony	Tune (tr.)	Drone D	Tune

Straight into Il Est Bien Temps

1			Tune	Tune (tr.)			
2	Harmony 1		Tune	Tune (tr.)			
3	Harmony 1	Harmony 1	Harmony 1 (tr.)	Tune	Harmony 2 (no tr.)	Drone G	Tune
4	Harmony 1	Harmony 1	Harmony 1 (tr.)	Tune	Harmony 2 (no tr.)	Drone G	Tune

Bourree Deux Temps ✓✓

Le Ruban Bleu

Tune

C G G C C G G C

Harmony

Tune

G C G C G C G C

Harmony

Carree de Vouvray)no need

by Gilles Chabenat

Tune

Harmony

Tune

Harmony

Il Est Bien Temps ✓✓✓

Tune

Harmony 1

Harmony 2

Tune

H 1

H 2

Bourrées Trois Temps

Bourree Droite - G major						
Times	G pipes (1)	G pipes (2)	G Gurdies	D Pipes	D Gurdies	Melodeons
1			Tune	Tune (tr.)	Tune	Chords/Tune
2			Tune	Tune (tr.)	Tune	Tune
3			OUT! (Drone B2)	OUT! (Drone B2)	Tune	Tune
4	(Drone B2)	(Drone B2)	Tune	Tune	OUT!	Tune
<i>Straight into</i> Prends Garde Au Loup - G minor						
1	Tune	Tune	(Drone B2)			
2	Tune	Tune	Tune			
3	Tune	Tune	Tune (tr.)	Tune	Tune (tr.)	
4	Tune	Tune	Tune (tr.)	Tune	Tune (tr.)	
<i>Straight into</i> Bourree a Huit - G major						
1					Tune (tr.)	Drone on G
2	(Drone B2)	(Drone B2)	(Drone B2)	Tune (tr.)	Chords/Tune*	
3	Harmony	Harmony	Harmony (tr.)	Tune	Chords/Tune*	Tune
4	Harmony	Harmony	Harmony (tr.)	Tune	Chords/Tune*	Tune
5	Harmony	Harmony	Harmony (tr.)	Tune	Chords/Tune*	Tune

* If no C# available, play E as alternative

Bourrees Trois Temps

Bourree Droite ✓

Music score for Bourree Droite in 3/8 time, G major. The score consists of three staves of music with notes and chords labeled G and D.

Prends Garde Au Loup) no need

Music score for Prends Garde Au Loup in 3/8 time, F major. The score consists of three staves of music with notes and chords labeled G and D.

Bourree a Huit d'Auvergne) no need

Music score for Bourree a Huit d'Auvergne in 3/8 time, G major. The score consists of three staves of music with notes and chords labeled G and D. A note "Bottom notes are TUNE" is placed above the third staff.

Mazurkas

Mazurka De Lapeau - G Major					
Times	G pipes (1)	G pipes (2)	G Gurdies	D Pipes	D Gurdies
1					
2	(Drone B2)	(Drone B2)	(Drone B2)	(Drone B2)	(Drone B2)
3	Harmony	Harmony	Harmony (no tr.)	Tune	Tune (no tr.)
4	Harmony	Harmony	Harmony (tr.)	Tune	Tune (tr.)
5	Harmony	Harmony	Harmony (tr.)	Tune	Tune (tr.)

Straight into Limousin Mazurka - G minor					
1	OUT!	OUT!	Harmony	Harmony (tr.)	
1	OUT! (Drone B2)	(Drone B2)	(Drone B2)	Harmony	Harmony (tr.)
2	Tune	Tune	Tune (tr.)	Harmony	Harmony (tr.)
3	Tune	Tune	Tune (tr.)	Harmony	Harmony (tr.)
4	Tune	Tune	Tune (tr.)	Harmony	Harmony (tr.)

* Melodeons with no F natural in Bass play C as alternative.

Mazurkas

Mazurka de Lapleau] no med

Tune

Harmony

Tune

Harmony

Tune

Harmony

LAST TIME to next tune

LAST TIME to next tune

Mazurka Limousin ✓

Harmony

Tune

Harmony

Tune

Harmony

Tune

LAST 2nd time bar
VERY last note of piece

Schottishes

Le Doigt Du Pape - C major						
Times	G pipes (1)	G pipes (2)	G Gurdies	D Pipes	D Gurdies	Melodeons
1	Tune	(Drone on B2)	(Drone on B2)			
2	Tune	Tune	Tune (no tr.)			
3	Tune	Harmony	Tune (tr.)		Chords	Tune
4	Tune	Harmony	Tune (tr.)		Chords	Tune

Straight into Schottische A Dédé - G minor						
1			(Drone on B2)	Tune (tr.)		
2	(Drone on B2)	(Drone on B2)	(Drone on B2)	Tune	Tune (tr.)	Bass notes
3	Harmony	Harmony	Harmony (tr.)	OUT! (Drone on B2)	Trompette only	Drone on G
4	Harmony	Harmony	Harmony (tr.)	Tune	Tune (tr.)	Bass notes

Schottishes

Le Doigt Du Pape

Tune

Harmony

T

A Dede.

Tune

Bass G

H

T

H

T

H

1.

2.

Polkas

L'Arquenniere - C major						
Times	G pipes (1)	G pipes (2)	G Gurdies	D Pipes	D Gurdies	Melodeons
1	Tune	Tune				
2	Tune	Tune	Tune (tr.)			
3	Tune	Tune	Tune (tr.)			
4	Tune	Tune	Tune (tr.)			
<i>Straight into L'Arquenniere - G major</i>						
1				Tune/Chords	Tune	
2				Tune (no tr.)	Tune/Chords	Tune
3				Tune	Tune (tr.)	OUT!
4				Tune	Tune (tr.)	Tune
<i>Straight into De L'Aveyron - G major</i>						
1				Tune	Drone D (no tr.)	
2				Tune	Tune (tr.)	Tune/Chords
3	Harmony	Harmony	Harmony (tr.)	Tune	Tune (tr.)	Tune
4	Harmony	Harmony	Harmony (tr.)	Tune	Tune (tr.)	Tune

Polkas

L'Arquenniere - C major

Musical notation for L'Arquenniere in C major, 2/4 time. The melody consists of eighth and sixteenth notes.

Continuation of the musical notation for L'Arquenniere in C major.

L'Arquenniere G maj

Musical notation for L'Arquenniere in G major, 2/4 time. The melody consists of eighth and sixteenth notes. Chords labeled: G, D, G, G, D, D, G.

Continuation of the musical notation for L'Arquenniere in G major.

De L'Aveyron - Gmaj

) no need

Tune

Musical notation for the tune part of De L'Aveyron in G major, 2/4 time. Chords labeled: D, G, D, G, C, G, D, D, G, D, G.

Harmony

Musical notation for the harmony part of De L'Aveyron in G major, 2/4 time.

Tune

Musical notation for the tune part of De L'Aveyron in G major, 2/4 time. Chords labeled: C, G, D, G, D, G, C, G, D.

Harmony

Musical notation for the harmony part of De L'Aveyron in G major, 2/4 time.

Tune

Musical notation for the tune part of De L'Aveyron in G major, 2/4 time. Chords labeled: D, D, C, G, D, G.

Harmony

Musical notation for the harmony part of De L'Aveyron in G major, 2/4 time.

Bourrée Tournante Des Grandes Poteries

Bourrée Tournante Des Grandes Poteries - G Major						Concerts
Times	G pipes (1)	G pipes (2)	G Gurdies	D Pipes	D Gurdies	Melodeons
1				(Drone B2)	(Drone B2)	Chords/Tune
2				Tune	Tune (tr.)	Chords/Tune
3	(Drone B2)	(Drone B2)	(Drone B2)	Tune	Tune (tr.)	Tune
4	Harmony	Harmony	Harmony (tr.)	OUT! (Drone B2)	OUT! (Drone B2)	OUT!
5	Harmony	Harmony	Harmony (tr.)	Tune	Tune (tr.)	OUT!
6	Harmony	Harmony	Harmony (tr.)	Tune	Tune (tr.)	Chords/Tune
7	Harmony	Harmony	Harmony (tr.)	Tune	Tune (tr.)	Chords/Tune
8	OUT! (Drone B2)	OUT!				
9	Harmony	Harmony	Harmony (tr.)	Tune	Tune (tr.)	Chords/Tune

P E R C U S S I O N O N L Y !

Bourree Tournante des Grands Poteries

(no key)

Tune Harmony

Tune Harmony

Tune Harmony

Waltzes

The Rainbow (<i>Cliff Staples</i>)					
Times	G pipes (1)	G pipes (2)	G Gurdies	D Pipes	D Gurdies
1				Tune	Tune (no tr.)
2				Tune	Tune (tr.)
3				Tune	Tune (tr.)

Straight into Peta the Cat (<i>Cliff Staples</i>)					
1	Tune	Tune			Tune
2	Tune	Tune			Tune

Straight into Treacle Tower (<i>Cliff Staples</i>)					
1	Tune	Tune	Tune (no tr.)	Tune	Tune (tr.)
2	Tune	Tune	Tune (no tr.)	Tune	Tune (tr.)

WALTZES

Hurdy-Gurdies/Bagpipes in D only ✓

THE RAINBOW

By Cliff Stapleton

1. 2.

1. 2.

1. 2.

Bagpipes in G and Melodeons only

PETA THE CAT ✓

By Cliff Stapleton

G D G G C D D D D D

G bass

C D G G C D D D G G

G bass

C D G G C C D D D C

D G Emin C D G G G G G

Final

Bagpipes and Hurdy-Gurdies in G and D & Melodeons

TREACLE TOWER ✓

By Cliff Stapleton

D G G D C G G G G D

D G G D C G C D G G

G D G C C G G D G G

D G C C G G C D G G

1. 2.

Jig

Miner Major (<i>Jon Swayne</i>)						
Times	G pipes (1)	G pipes (2)	G Gurdies	D Pipes	D Gurdies	Melodeons
1	Tune	Tune				
2	Tune	Tune		Line 4	Line 4 (no tr.)	
3	Tune	Line 3		Line 4	Line 4 (no tr.)	
4	Tune	Line 3	Line 2 (no tr.)	Line 4	Line 4 (no tr.)	Line 2
5	Tune	Line 3	Line 2 (no tr.)	Line 4	Line 4 (no tr.)	Line 2

MINER MAJOR

Jon Swayne - Sept 1996

Tune

Line 2

Line 3

Line 4

Tune

2

3

4

Tune

2

3

4

Tune

2

3

4

Tune

2

3

4

done
25th October

Massif Village Orchestra

Name:

Section:

Contact Information:

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